

DRAMA TREE

Year 7 to 9 Eisteddfod Performance Class

2026 Parent Information
Booklet



WELCOME

The Year 7 to 9 Eisteddfod Performance Class is a focused and rewarding program that supports students as they develop advanced acting skills and prepare for entry into the Sydney Eisteddfod Speech and Drama Festival.



WHAT IS SYDNEY EISTEDDFOD?

Sydney Eisteddfod is one of Australia's leading performing arts festivals. It offers young performers the opportunity to appear on a professional stage, present their work to an experienced industry adjudicator and receive personalised feedback to support their growth. Anyone may enter the individual sections available for their age group, which typically include prepared monologues, poetry or verse speaking.

WHAT THIS CLASS IS ABOUT

Across the year students work on technique, character, voice and storytelling while preparing for their chosen Eisteddfod categories:

Every student completes at least one individual entry.



- Prepared Speech
- Shakespeare Monologue
- Prose Speaking
- Monologue in Character
- Verse Speaking
- Sydney Eisteddfod Junior Actor of the Year
- and more...

For Drama Tree students, the Eisteddfod is a valuable chance to showcase their talent beyond the classroom, build confidence, and proudly represent our program in a respected external competition.



REAL LIFE SKILLS THAT MATTER

Students gain:

- Real stage experience
- A small and supportive audience
- Professional feedback from experienced adjudicators
- Insight into strengths and growth areas
- A motivating and confidence building performance moment

TRANSFERABLE SKILLS

The skills taught support students far beyond the stage, which genuinely transfer into all areas of learning and daily life.

- Audition preparation for school or community musicals
- School leadership roles & effective communication
- Debating and public speaking
- Organisation and self directed rehearsal
- English and literacy development
- Confidence and resilience in pressured situations
- Structured oral presentations

HOW THE YEARLY STRUCTURE WORKS

This is a full year curriculum. Each term builds on the last so students grow steadily at a manageable and confidence boosting pace.

Term 1 – Acting Skills & Piece Selection (9–10 weeks)

Students strengthen core acting technique, explore a range of texts and select their individual Sydney Eisteddfod piece with guided support.



Term 2 – Eisteddfod Rehearsal & Performance (10 weeks)

Students rehearse intensively, receive tailored coaching and refine their work for the Sydney Eisteddfod.

Term 3 – Acting Through Text & Scene Work (10 weeks)

Students expand their craft through scene work, character relationships and ensemble skills, developing confidence in acting through text.

Term 4 – Performance Project & Showcase (8–9 weeks)

Students bring their learning together in a creative performance project, culminating in an end-of-year showcase for families and the Drama Tree community.

COSTS & COMPETITION INFORMATION 2026

Program Fee: \$290 per 10-week term

Eisteddfod Entry Fee: Additional; invoiced once categories are confirmed.

Drama Tree handles all Sydney Eisteddfod administration, including event selection, registration, category compliance and communication with families. Parents will receive confirmation outlining:

- The event(s) their child is entered into
- The expected performance window (most solo Speech & Drama items run late June–early July)
- Venue details, arrival/registration times and dress requirements (rehearsal blacks or simple costume as specified by the festival)
- Final call sheets with exact times and venues are provided once released by Sydney Eisteddfod.
- Parents are responsible for transport and supervision on the day, with students expected to follow backstage and audience etiquette

BILLING

- Drama Tree's Eisteddfod Coaching & Entry Program fee covers piece selection, rehearsals, admin, scheduling and performance preparation.
- Sydney Eisteddfod charges its own separate entry fee.
- Both fees are invoiced together at the start of Term 2, and entries are only lodged once payment is received.

INTERESTED IN JOINING?



If you would like to secure a spot for 2026 or ask any questions, don't hesitate to get in touch:

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